

103 CHURCH A

HISTORY

- Built within the original city walls established in 1704
- The land was originally owned Joel R. Poinsett, U.S. Ambassador to Mexico (the namesake of the poinsettia plant), before George Hoffman purchased it and built the structure from 1816 -1820
- Early Charleston building type that combined commercial and residential functions
- Nat Fuller, a renowned African American entrepreneur, wild game broker, and chef, owned the property in the mid-1800s and operated "Bachelor's Retreat" here
- The Bachelors Retreat was considered one of Charleston's finest restaurants. Renowned for its pastries and its roasted game and meats
- In the spring of 1865, Fuller hosted one of the most historically significant meals in Charleston history. A grand dinner celebrating the end of the Civil War where Black and White Charlestonians shared a table together
- The original Adamesque woodwork on the second floor is authentic and original
- The Camille Drie 1872 Plan/View of Charleston depicts the structure as a three-story building with a two-story addition on the north side (which is now the stairwell for the upstairs units)
- In 2019, the property was purchased and undertook a major renovation, completed in mid-2020, led by architect Julia Martin, interior designer Lauren Sanchez, and general contractor Southeastern Construction Company
- The building was converted into three luxury condos, with slightly different layouts and outdoor places they each maintain their own unique charm
- Traditional elements, including the working shutters, copper exterior lighting, and slate roof, were all restored to like-new condition