NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Machado Residence

other names/site number The Fair Ladies, TMK: 2-2-007:037

2. Location

street & number 1775 Lusitana, 207 Concordia, 209 Concordia not for publication ___

city or town Honolulu (Punchbowl) vicinity ___

state Hawaii code HI county Honolulu code 003 zip code 96813

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _X__ nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _X__ meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide _X_ locally. (___ See continuation sheet for additional comments.)

_____
Signature of certifying official Date

_____
State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

_____
Signature of commenting or other official Date

_____
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
___ entered in the National Register
__ See continuation sheet.
___ determined eligible for the National Register
__ See continuation sheet.
___ determined not eligible for the National Register
___ removed from the National Register
____ other (explain): _____

Signature of Keeper Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)
_X_ private
___ public-local
___ public-State
___ public-Federal

Category of Property
(Check only one box)
_X_ building(s)
___ district
___ site
___ structure
___ object

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of Resources within Property

Contributing	Noncontributing	
3	____	buildings
____	____	sites
____	____	structures
____	____	objects
3	____	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions (Enter categories from instructions)
Cat: DOMESTIC
Sub: single dwelling

Current Functions (Enter categories from instructions)
Cat: DOMESTIC
Sub: single dwelling

7. Description

Architectural Classification
(Enter categories from instructions)
Craftsman Bungalow

Materials
(Enter categories from instructions)
foundation Lava rock
roof Composition
walls wood - tongue-and-groove
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

_X_ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

___ B Property is associated with the lives of persons significant in our past.

_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

___ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

___ A owned by a religious institution or used for religious purposes.

___ B removed from its original location.

___ C a birthplace or a grave.

___ D a cemetery.

___ E a reconstructed building, object, or structure.

___ F a commemorative property.

___ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance
(Enter categories from instructions)
ARCHITECTURE
COMMUNITY PLANNING & DEVELOPMENT
SOCIAL HISTORY

Period of Significance
1922 to 1930

Significant Dates
1922, 1926, c. 1930

Significant Person
(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder
Henry Freitas

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)
___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey
_____
___ recorded by Historic American Engineering Record
_____

Primary Location of Additional Data
_X_ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other
Name of repository: _____

10. Geographical Data

Acreage of Property Less than 1 acre

UTM References
(Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1			3		
2			4		

___ See continuation sheet.

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Patti Poleshaj

organization N/A date September 17, 1996

street & number 710A Maluniu Ave. Telephone (808)262-2006

city or town Kailua state Hawaii zip code 96734

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Leonid, Patti and Tatiana Poleshaj

street & number 710A Maluniu Ave. telephone (808)262-2006

city or town Kailua state Hawaii zip code 96734

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gat maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Se National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Wa

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 1 Machado Homestead (name of property) Honolulu County, Hawaii (county and State)

Description:

The Machado homestead consists of three Craftsman Bungalow style homes closely situated in a residential area along the slopes of Punchbowl with barely enough room for the avocado, mountain apple, plumeria and mango trees that are around the houses. The homes are built on partial or full lava rock foundations with concrete steps leading up to an inset entry porch, tongue-and-groove vertical board walls, girts that encircle the houses at mid-point, paired one-over-one double-hung windows and combination hip and gable roofs. Each has a different decorative gable-end over its inset entry porch. The homes are surrounded by a low lava rock wall encompassing the sloping property in this area of Punchbowl. It is next to the Punchbowl Holy Ghost Church and the area is interspersed with similar houses among newer apartments and houses.

1775 Lusitana

This was the first and largest house that was built in 1922. It has a combination foundation of uncut lava rock and concrete blocks supporting wood posts. The roof is a combination of hip and gable with a decorative gable end supported by tapered posts over the entry porch. The barge board and exposed front beams feature decorative cut ends. The fascia is adorned with dentils. Windows are generally one over one double hung in pairs, except the breakfast room which utilizes sliding windows. The framing for the paired double hung windows are supported by small decorative brackets. A back door leads out from the breakfast room.

The concrete steps lead up to a spacious front porch with a sweeping view of Honolulu. Double French doors with matching glass side panels is the main entry and a single French door leads into the master bedroom from the porch.

The interior of the house consists of three bedrooms, spacious front parlor and dining area, kitchen, breakfast room and bathroom. All interior walls are three inch tongue and groove. There is a plate rack ledge in the parlor and dining area which are delineated in typical Craftsman style, by square columns and a partial wall dropped from the ceiling. The ten foot ceilings have crown molding and a picture rail one foot below the ceiling. The bedrooms have connecting doors.

Some original features are brass electric outlet covers, push button light switches with brass covers, interior and exterior doors with skeleton keys, metal and glass door knobs, wide metal venetian blinds, and a brass chandelier. The master bedroom has a spacious window seat and beveled mirror set into the closet door. The kitchen features built-in cabinets with glass doors and metal latches.

Because of the slope of the property, the house has a partial basement with a concrete floor. There is a large cement wash tub and a rock wall bathroom with commode and shower.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 7 Page 2 Machado Homestead (name of property) Honolulu County, Hawaii (county and State)

207 Concordia

The second house built in 1926 has lava rock and concrete steps leading up to an awning covered porch with square, paneled columns. The gable ends feature louvered vents, triangulated brackets and a barge board with a curved apex and curved end. Like the first house, double French doors with matching side panels is the main entry into the home. All windows are one-over-one double hung.

The interior of the house consists of two bedrooms, spacious parlor and dining area, sewing room, kitchen and bathroom. Also like the first house, this house features a ledge and picture rail in the living room and dining room which are distinguished by the square columns and a partial wall dropped from the ceiling. The kitchen and bathroom have been modernized, but the kitchen has retained its porcelain sink with drain boards.

Some original features are push button light switches, metal and glass door knobs, wide metal venetian blinds, skeleton door locks, ornate wrought iron chandelier. The kitchen cabinet is built-in with glass sliding doors.

The downstairs basement is a separate unit consisting of two bedrooms, living room, kitchen, bathroom and laundry room.

209 Concordia

This home is the smallest and newest of the three, built circa 1930. The porch is totally inset with a single column at the corner. The gable end over the porch is the simplest of the three with a louvered vent and curved end barge board. A single French door with matching glass side panels is the main entrance into the home. The interior of the house consists of two bedrooms, living room, kitchen and bathroom.

The kitchen in this unit has been modernized. Some original features include brass light and electric plates, a skeleton lock and key at the front door, a claw foot porcelain bath tub and a wooden medicine cabinet with a beveled mirror inlaid.

The partial basement contains a laundry area with concrete floor.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 1 Machado Homestead (name of property) Honolulu County, Hawaii (county and State)

Statement of Significance

The Machado homestead is significant as a refuge of old charm, as a small reminder of this once Portuguese community in urbanized Honolulu. It is further significant as typical examples of the Craftsman Bungalow style in this area. It is next to the Punchbowl Holy Ghost Church which is only in use for the annual Portuguese Feast of the Holy Ghost Festival and serves as a reminder of the ethnicity of the community. The houses in this area are mostly small cottages built very close together, many have no fences, walls or plantings between homes indicating that many were built in a similar manner to the Machado's -- for multi-family living.

The Craftsman style bungalow was popular in southern California in the late 1800s and early 1900s, making its way to Hawaii in the 1900s. The style was thought to be well-suited for Hawaii because of its emphasis on natural materials, compatibility with nature and harmony with the landscape. Craftsman and Bungalow styles were widely publicized through magazines, including *House Beautiful*, *Good Housekeeping*, *Architectural Record* and *Ladies' Home Journal*. This resulted in an abundance of catalogues and pattern books offering complete sets of plans and often the pre-cut lumber, too. These houses are typical of what existed in catalogues at the time, although each has individual touches.

It has been noted in historical journals and analyses of the Portuguese in Hawaii that they were fine craftsman and wall builders. That observation of their fine craftsmanship is evident in the charming bungalows that still exist in this area and the lava rock walls that retain the slopes. The vast majority of the remaining older houses in this area are built in the Craftsman style, but very few are as intact as the Machado homestead. The Machado homes have had virtually no exterior modifications and very few interior changes.

Historical Background

Most Portuguese immigrants came as contract laborers between 1878-1899 to work on sugar plantations. The Punchbowl area was one of the first place the Portuguese settled in the late 1800s after their contracts were fulfilled. It is said the volcanic slopes of Punchbowl with its panoramic view of the ocean reminded the Portuguese of their homelands of Madeira and Azores. Early in the 1880s, the slopes of Punchbowl was opened for leasehold lots. In 1884, the Pacific Commercial Advertiser noted, "The Portuguese are clustering at the foot of Punchbowl and are known for the neatness of their dwellings and plantings." A former resident, George Pereira, noted: "Portuguese lived all the way up and down on both sides of Lusitana, clear down to Alapai St. . . . Portuguese grocery stores lined the streets. Between grocery stores were Portuguese barber shop and bakeries."

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 8 Page 2 Machado Homestead (name of property) Honolulu County, Hawaii (county and State)

"The presence of Portuguese in the [Punchbowl area] justified the naming of streets for their homeland: Madeira, Azores, Lisbon, Funchal, Concordia, Luso (renamed Lusitana), San Antonio, Magellan Avenue. Also, for the names of the Portuguese families who lived on the streets: Quintal, who had a dairy, Moreira, who grazed animals in the Papakolea area and built two houses."[1]

The Portuguese population all over Hawaii declined significantly in the early 1900s. Partially due to the Gold Rush in California and the 1906 San Francisco fire, many moved to California to help rebuild or to find their fortune. Like many of the minority groups that were brought in for the plantations, the Portuguese quickly became "Americanized" during the years prior to and post World War II and consequently the settlements were eventually dispersed, settling closer to opportunities rather than staying within an ethnic community.

Joseph and Virginia Machado purchased the land from another Portuguese family and built the first of three homes at 1775 Lusitana in 1922. Mr. Machado was a delivery man for a local bakery called Crispy Crust Bread and Mrs. Machado took in laundry. Her daughter recalls that one of her customers was Princess Kawananakoa. Mrs. Machado did the Kawananakoa's fine linens, probably in the large concrete basement tub. The other two homes on Concordia were built at later dates and various family members lived in them over the years.

The Machado family owned the homes until Leonid and Patti Poleshaj purchased the homes in 1989, naming the property the Fair Ladies and renting out each property.

[1]Edna Robello Mikacs Ryan, "The Land," Irmandade do Espirito Santo da Santissima Trinidade Punchbowl Holy Ghost 1891-1991 Centennial, Honolulu: 1991, page 23.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 9,10 Page 1 Machado Homestead (name of property) Honolulu County, Hawaii (county and State)

Bibliography

Estep, Gerald Allan, Social Placement of the Portuguese in Hawaii as Indicated by Factors in Assimilation, Thesis, University of Southern California, 1941. Reprint: San Francisco: R & E Research Associates, 1974.

Irmandade do Espirito Santo da Santissima Trinidade. Punchbowl Holy Ghost, 1891-1991 Centennial. Honolulu: Irmandade do Espirito Santo da Santissima Trinidade, 1991.

McAlester, Virginia & Lee, A Field Guide to American Houses. New York: Alfred A. Knopf, 1992.

Takasaki, John, "George Sylvester Pereira: Personality of the month," Hawaii Heritage News. Honolulu: Multi-Cultural Center. v.2, no. 5, May 1974.

Hawaiian Annual: Marques, Auguste, "The Portuguese in Hawaii." Honolulu, 1911, p.43-53.

Records at Bureau of Conveyance, Real Property Tax Office, City Directories.

Interviews with: Mary Yarnell, Machado's daughter and Vicky Machado, Machado's daughter-in-law

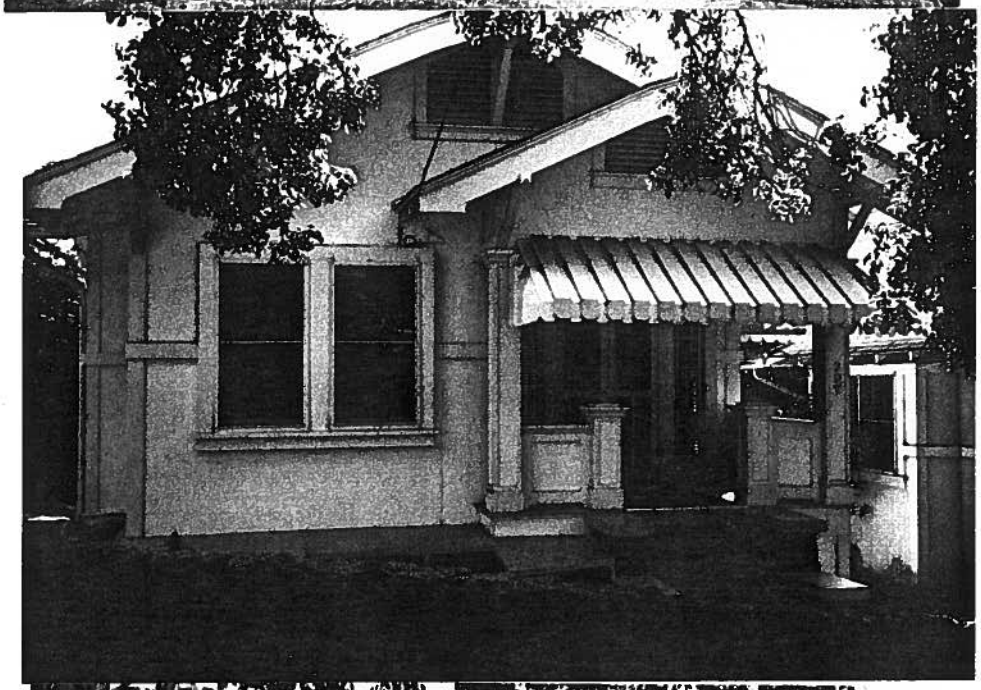
Boundary description

The boundary includes all of T.M.K. 2-2-007:037 located in Punchbowl, Honolulu, Oahu, Hawaii owned by Leonid, Patti and Tatiana Poleshaj in November of 1996.

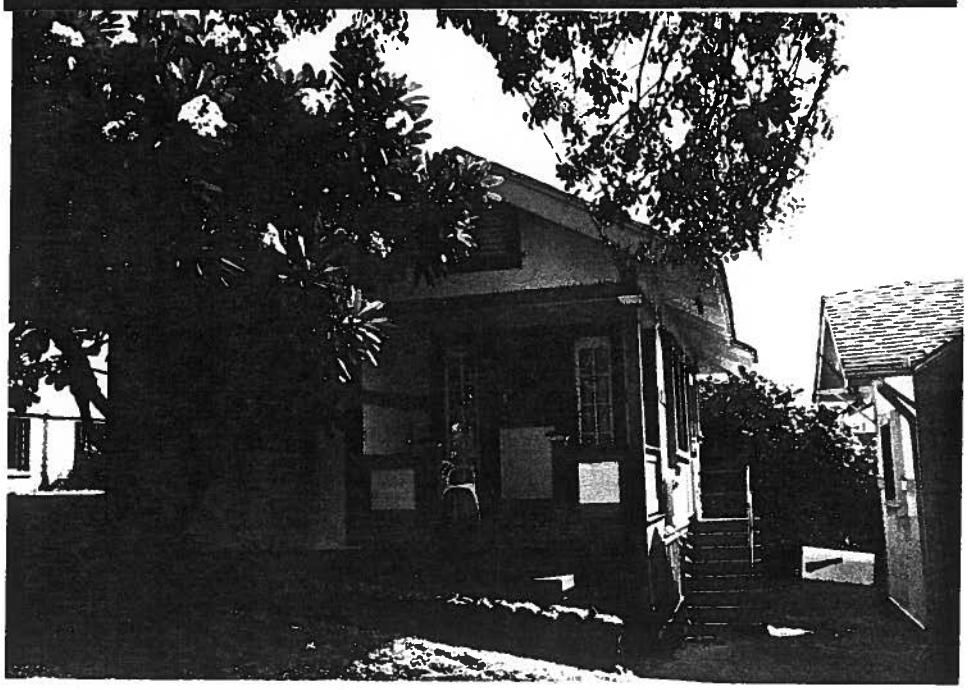
1775 LUSITANA

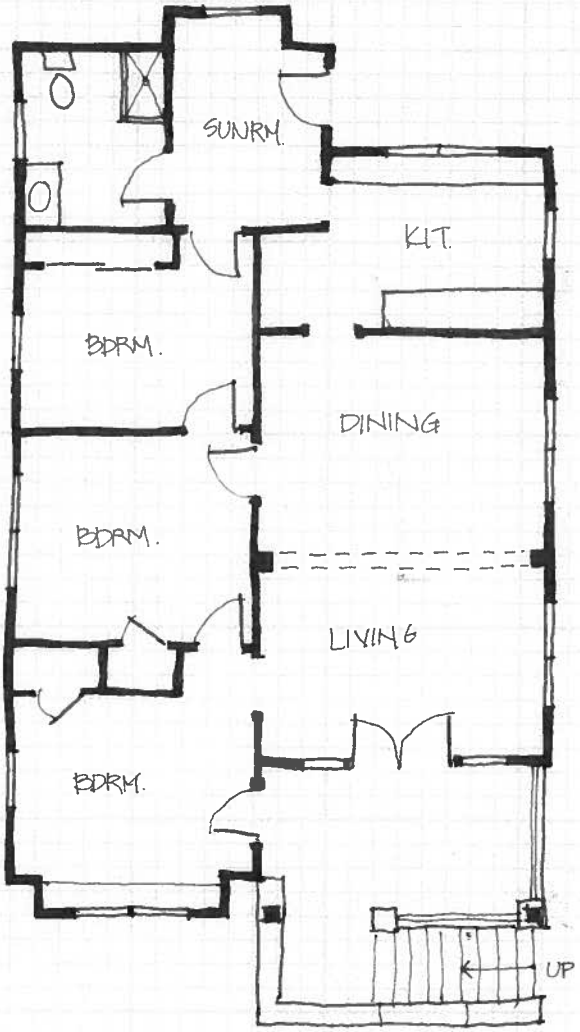


207 CONCORDIA

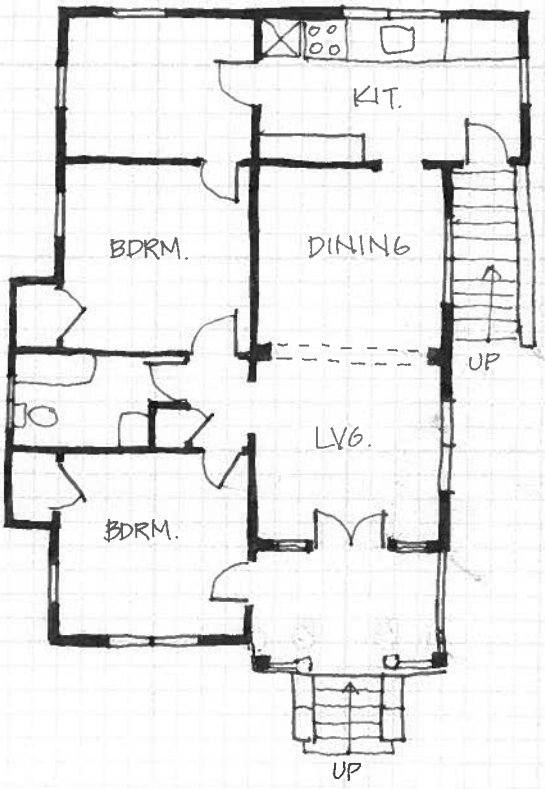


209 CONCORDIA





1775 LUSITANA



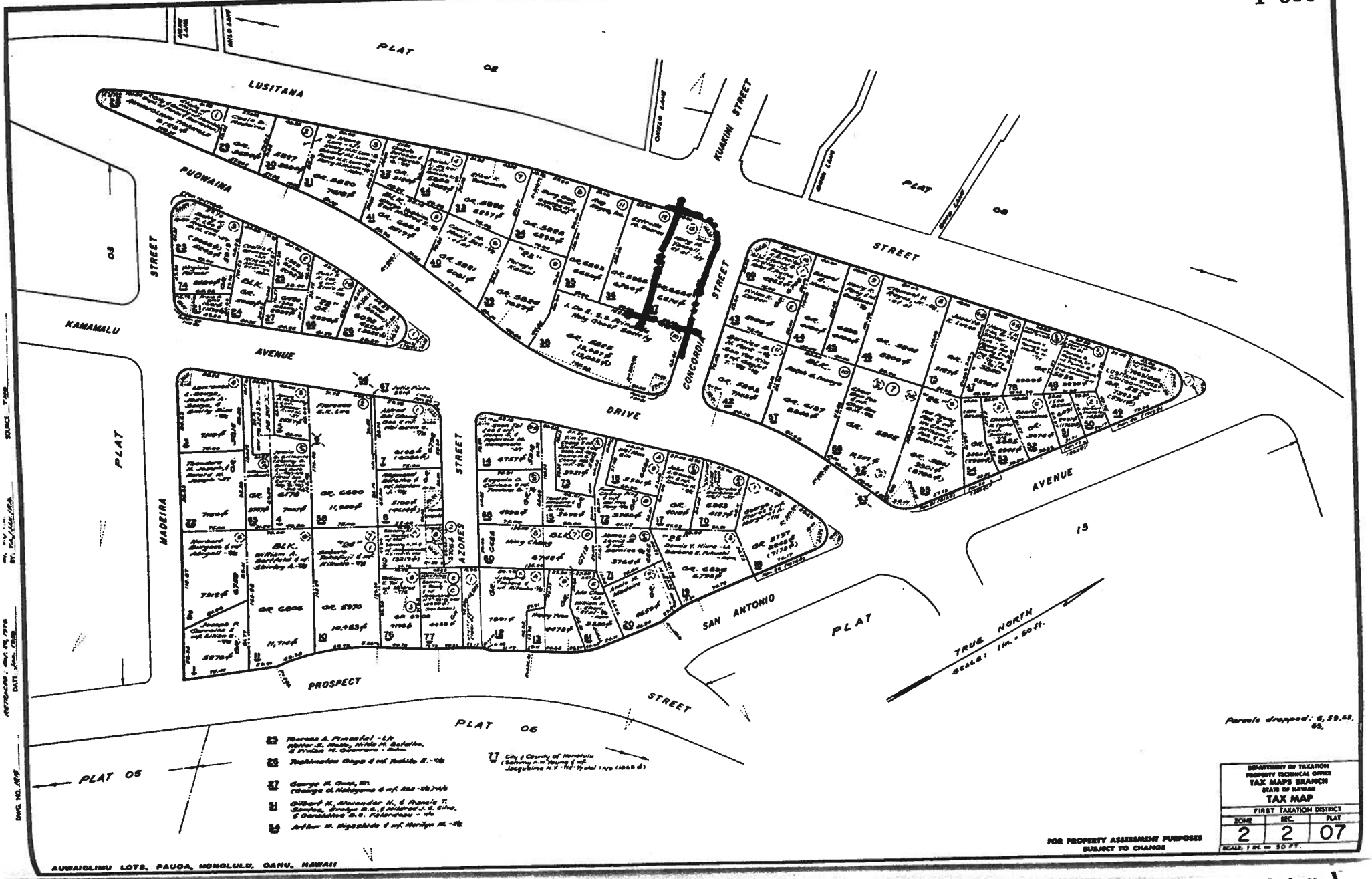
207 CONCORDIA

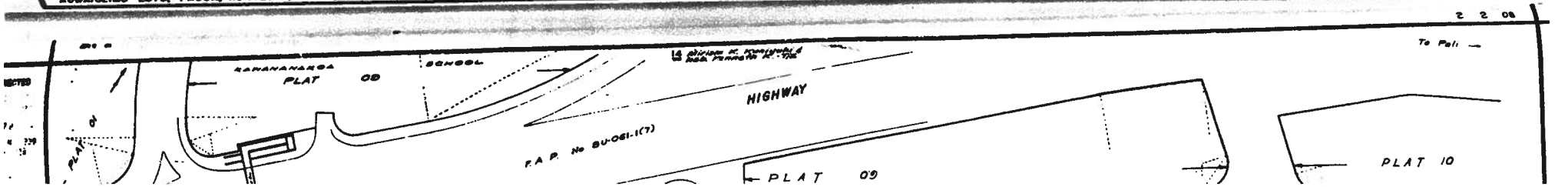


209 CONCORDIA

DRAWINGS NOT TO SCALE

1 390


PLAT 02
LUSITANA
KUAKINI STREET
PUOWAINA
STREET
KAMAMALU
AVENUE
CONCORDIA
STREET
DRIVE
PLAT 03
MADEIRA
STREET
AZORES
SAN ANTONIO
PLAT 15
AVENUE
PROSPECT
STREET
PLAT 06
PLAT 05
TRUE NORTH
SCALE: 1 in. = 50 ft.
Parcels dropped: 6, 59, 68, 69,
DEPARTMENT OF TAXATION
PROPERTY TECHNICAL OFFICE
TAX MAPS BRANCH
STATE OF HAWAII
TAX MAP
FIRST TAXATION DISTRICT
ZONE 2 SEC. 2 PLAT 07
SCALE: 1 IN. = 50 FT.
FOR PROPERTY ASSESSMENT PURPOSES
SUBJECT TO CHANGE
AUWAIOLIMU LOTS, PAUOA, HONOLULU, OAHU, HAWAII


KANANANAKOA
PLAT 08
SCHOOL
HIGHWAY
F.A.P. No. SU-061-1(7)
PLAT 09
PLAT 10