

What I Loved About 113 Piano

Words from the Seller

This house has a feeling — one to which its forward-facing side only hints. After you enter and move through the foyer, the space opens up to reveal a wall of windows and layers of almost exotic natural beauty beyond. The builder had a crane come to Piano Street to drop in a steel beam between the kitchen and living area. The result is an exceptionally open floor plan that breathes — especially when combined with the 10-foot ceilings, tall doors, and abundant windows. The three river birches out back are textbook Piedmont, and the Asian specimen trees interspersed between them are treats for the eye — especially at different times in spring.

When I first drove into the Winmore neighborhood, I will be honest: I was deterred by the bollards and the houses stacked on top of each other. Everything changed when I saw the lot. I could envision the deep sense of lushness and privacy that I was seeking while still being very close to culture. Ever since, living here and seeing the landscape mature has been a dream. On my very first night, I remember circling the white macauba quartzite island like a shark, fingers grazing that incredible stone. It anchors the kitchen with its ancient beauty, but it is also almost marble-like in its lightness and elegance. Natural elements inspired the interior — stone (countertops), air (paint colors), water (glass tile backsplash), trees (hardwood floors), and light (windows everywhere).

A Saturday morning is a wonderful thing in this extremely quiet neighborhood. You can bring a cup of coffee up to the balcony, where bird watching is wonderful. The balcony is something of a perch itself due to its height and privacy. The contrast between bluebirds and cardinals among all of that green is gorgeous. A Saturday evening in summer can be spent in what is oftentimes an empty neighborhood pool, which surprised me with its loveliness. It is surrounded by butterfly bushes (butterflies everywhere), knockout roses, and hardwoods.

Whether returning home from work or play, this house provides a peacefulness that isn't easily replicated. It is difficult for me to leave a house with such a sense of place... such a feeling... but I take great comfort in knowing that the next owners will enjoy it as much as I have. It is a house with more than good bones, so I believe in my human ones that they will.

— **Sarah**, seller of 113 Piano Street