69 CHURCH STREET

FEATURES

THE RESIDENCE & ARCHITECTURE

- Category 1 Georgian double house built c. 1745, offering rare scale on a .29-acre lot in the historic district
- Four-story floor plan with four principal rooms per floor centered around an elegant central stair hall
- Soaring 11-foot ceilings through the first three levels, flooded with natural light from nine-over-nine double-sash windows
- Architectural details including 15 fireplaces, King of Prussia marble surrounds, Delft tiles, original interior wood shutters, wainscoting, and bespoke moldings
- Dedicated second-floor ballroom, gracious drawing room, and a richly paneled cypress library

PRIMARY & GUEST ACCOMMODATIONS

- Primary suite occupying the entire east side of the third floor, maintaining the same 11-foot ceiling heights found on the main levels
- Every bedroom in the main house is equipped with its own private en suite bathroom
- Two additional upper-level bedrooms with two full baths located in the connected kitchen house – ideal for live-in staff, extended family, or long-term guests

INTERIOR FLOW & ENTERTAINING

- Effortless flow between the grand principal rooms, accommodating large-scale social events and formal gatherings
- Intimate retreat spaces tucked throughout, including the cypress-paneled library, garden-facing den, and secluded garden rooms
- Covered hyphen connection housing a dedicated butler's pantry to service dining and entertaining seamlessly

GROUND, GARDENS & POOL

- Five distinct landscaped garden rooms enclosed by high brick walls for exceptional privacy
- Mature plantings including heirloom camellias, towering podocarpus, citrus, and pomegranate trees
- Large oval swimming pool – one of downtown's earliest private pools – with historic brick hardscape, framed by Gothic Revival-inspired privies and a covered trellis
- Rear garden with fruit trees opening onto Ford's Court for convenient additional off-street parking

HISTORIC PROVENANCE & LEGACY

- Built by Richard Capers and later occupied by Colonel Jacob Motte, Treasurer of the Colony
- Served as an early meeting site for the Commons House of Assembly prior to the construction of the State House in 1791
- Residence of Colonel James Parsons, Continental Congress member offered the vice presidency of South Carolina
- Restored in 1869 by Eliza Middleton Huger Smith; childhood home of celebrated Charleston Renaissance artist Alice Ravenel Huger Smith
- Meticulously maintained across centuries of stewardship, representing one of the city's most significant pre-Revolutionary estates

LOCATION & NEIGHBORHOOD

- Situated on picturesque Church Street in the highly coveted South of Broad neighborhood
- Set on one of the highest natural elevations within Charleston's historic old walled city
- Steps from iconic downtown landmarks, including Waterfront Park, White Point Garden, and the Battery
- Immediate walkability to premier fine dining, historic churches, boutiques, and galleries along Broad and King Streets